

Fiscal Unit/Academic Org	Dance - D0241
Administering College/Academic Group	The Arts
Co-administering College/Academic Group	
Semester Conversion Designation	Converted with minimal changes to program goals and/or curricular requirements (e.g., sub-plan/specialization name changes, changes in electives and/or prerequisites, minimal changes in overall structure of program, minimal or no changes in program goals or content)
Current Program/Plan Name	Dance Minor
Proposed Program/Plan Name	Dance Minor
Program/Plan Code Abbreviation	DANCE-MN
Current Degree Title	

Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		25	16.7	16	0.7
Required credit hours offered by the unit	Minimum	25	16.7	16	0.7
	Maximum	25	16.7	16	0.7
Required credit hours offered outside of the unit	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0
Required prerequisite credit hours not included above	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0

Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

Program Learning Goals

Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? No

Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

Pre-Major

Does this Program have a Pre-Major? No

Attachments

- Minor Cover Letter-Rationale.pdf: Letter of Rationale
(Program Rationale Statement. Owner: Hale,Katherine Lindsey)
- MINOR PROGRAM PLAN.pdf: Program Plan
(List of Semester Courses. Owner: Hale,Katherine Lindsey)
- Quarter Minor Advising Sheet.pdf: Quarter Advising Sheet
(Quarter Advising Sheet(s). Owner: Hale,Katherine Lindsey)
- Semester Minor Advising Sheet.pdf: Semester Advising Sheet
(Semester Advising Sheet(s). Owner: Hale,Katherine Lindsey)
- TransitionPolicyMinor.pdf: Transition Policy
(Transition Policy. Owner: Hale,Katherine Lindsey)

Comments**Workflow Information**

Status	User(s)	Date/Time	Step
Submitted	Hale,Katherine Lindsey	03/31/2011 02:07 PM	Submitted for Approval
Approved	Hale,Katherine Lindsey	03/31/2011 02:08 PM	Unit Approval
Revision Requested	Williams,Valarie Lucille	03/31/2011 02:11 PM	College Approval
Submitted	Hale,Katherine Lindsey	03/31/2011 02:13 PM	Submitted for Approval
Approved	Hale,Katherine Lindsey	03/31/2011 02:13 PM	Unit Approval
Pending Approval	Williams,Valarie Lucille	03/31/2011 02:13 PM	College Approval

OSUdance

TO: OAA Executive Coordinating Committee for Semester Conversion

FROM: Susan Petry, Professor and Chair, Department of Dance

Cover Letter and Program Rationale (Undergraduate Programs in Dance)

Process: The Department of Dance recommends for approval that the following undergraduate programs be converted from quarter to semester delivery system. During the summer of 2009, the Department met for a retreat where the switch to semesters was discussed across programs. During the academic year 2009-2010 areas within the Department met to form recommendations, programs were reviewed at both U and G levels, and an *ad hoc* semester conversion committee chaired by Professor Melanie Bales was convened. The conversion committee has met weekly to finalize the conversion from quarter to semester format, working with Associate Dean Valarie Williams. During Winter Quarter 2010, the conversion committee distributed projected curriculum plans across programs to all regular faculty for their feedback and input.

Rationale: It was decided that our BFA in Dance, which had some structural changes approved by CAA in 2006, the GEC reaffirmed in 2008, and the Minor in Dance would be retaining their basic content and program goals. At that time the faculty felt that improvements could be made in some areas through relatively minor changes that supported inter-and intra-disciplinary. We retained the requirements of the current GEC. We require 12 courses on the quarter system and we will require 12 courses on the semester system. The technique requirement of 48 quarter hours is translated to 30 semester hours. The Foundation requirement of 51 quarter hours is translated to 32 semester hours. The Contract requirement of 30 quarter hours and the Advising Colloquium of 2 quarter hours is translated to 28 semester hours. It was decided that our BFA in Dance Education would be deactivated at this time. The program is being deactivated rather than terminated in the hopes that we will eventually have the faculty to support the program. No transition plan is necessary as our last dance education students graduated in June 2009.

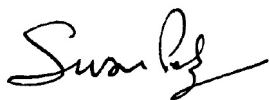
Following the adoption of those plans, the *ad hoc* committee in consultation with the Chair is prepared to recommend the following programs for conversion at this time.

Bachelor of Fine Arts (BFA) in Dance
Converted with minimal changes (191 total credits to 127 total units)

Bachelor of Fine Arts (BFA) in Dance Education
Deactivated

Minor in Dance
Converted with minimal changes (25 total credits to 16 total units)

Respectfully submitted,



Susan Petry, Professor and Chair, Department of Dance



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Minor List of Semester Courses and Program Requirements

Overall Program Requirements – 16 units

Dance Courses offered by the unit:

- Core 1: Theoretical Inquiry – 6 units
- Core 2: Creative Process – 4-5 units
- Core 3: Movement Practice (MP) – 2-6 units

Core 1: Theoretical Inquiry

- 6 units required
- All courses are 3 credits

Required course in Theoretical Inquiry

Semester Course Number		Quarter Course Number
2401	Western Concert Dance: Renaissance to Present	161

Choose one of the following courses:

Semester Course Number		Quarter Course Number
2367	Writing about Dance	367
2367H	Writing about Dance Honors	367H
3401	Dance in Popular Culture	357
3501	Education	289.02
3801	Kinesiology	671.01

Core 2: Creative Process

- 2 courses required
- Minimum of 4 credits required

Choose two of the following courses:

All courses are 2 or more units

Semester Course Number		Quarter Course Number
2121	Improvisation	211.04
2201	Composition for Minors	211.03
2301	Analysis for Minors	620
3301	Analysis	621
5602	Lighting Practicum	633
5603	Costuming Practicum	634
5614	Sound Design for Dance	632
5615	Costume Design for Dance	634
5191	Eurhythmics	685

Minor List of Semester Courses and Program Requirements

Core 3: Movement Practice (MP)

- 2 courses required
- Minimum of 2 credits required

Choose two of the following courses:

All courses are 1 or more units

Semester Course Number		Quarter Course Number
2102	Contemporary 2	202.01
2103	Contemporary 3	601.01
2112	Ballet 2	202.02
2113	Ballet 3	601.02
2114	Pointe	601.02
2132	African 2	601.08
2142	Jazz 2	202.03
2143	Jazz 3	601.06
2152	Hip Hop 2	201.06
2162	Tap 2	601.04
2181	Social Dance	601.08
2171	Pilates Matwork 1	671.20
2172	Pilates Matwork 2	671.20
2173	Pilates Reformer 1	671.21
2174	Pilates Reformer 2	671.22
2175	Yoga	671.31
2176	Bartenieff Fundamentals	671.32
2177	Alexander Technique	671.33
2178	Floor Work	671.30

2010-2011 DANCE MINOR CHECKLIST 25 Credit Hours

CORE 1: Conceptual Studies Take 2 courses 161 or 200 Plus 357 or H367.01 or 367.01	CORE 2: Process Oriented Studies Take 2 or more of the courses listed below	CORE 3: Technique/Physical Practice Take 2 or more of the courses listed below
<p>_____ Dance 161: U 5 – Au, Wi Dance and Theatre, 1945 to the Present</p> <p>- OR -</p> <p>_____ Dance 200: U 5 – Wi, Sp Swan Lake to Hip Hop: Concert Dance History</p> <p>PLUS 1 OF THE FOLLOWING:</p> <p>_____ Dance 357: U 5 – Au, Sp Dance in Popular Culture</p> <p>_____ Dance H367.01: U 5 – Wi Writing about Dance GEC Honors 2nd Writing Course</p> <p>_____ Dance 367.01: U 5 – Au, Wi, Sp Writing about Dance GEC 2nd Writing Course</p>	<p>_____ Dance 211.01: U2 – Au Music Skills</p> <p>_____ Dance 211.03: U 2 – Sp Introduction to Composition Permission of Instructor Required</p> <p>_____ Dance 211.04: U 2 – Wi Improvisation for Dancers Permission of Instructor Required</p> <p>_____ Dance 298: U 3 – Au, Wi, Sp Dance Production</p> <p>_____ Dance 620: UG 3 – Au Dance Notation I</p> <p>_____ Dance 632: UG 3 – Wi Sound Design for Dance</p> <p>_____ Dance 633: UG 5 – Wi, Sp Lighting for Dance Permission of Instructor Required</p> <p>_____ Dance 634: UG 3 – Au, Wi, Sp Introduction to Costume Design and Construction for Dance</p> <p>_____ Dance 671.10: UG 3 – Wi Kinesiology for Dancers</p> <p>_____ Dance 685: UG 3 – Wi Experiencing Music through Eurhythmics</p>	<p>_____ Dance 201.01-.06: U 2 – Au, Wi, Sp Technique Level I</p> <p>_____ Dance 202.01-.03: U 2 – Au, Wi, Sp Technique Level II</p> <p>_____ Dance 601.01-.08: UG 2 – Au, Wi, Sp Technique Level III/IV</p> <p>_____ Dance 671.20-.33: UG 2 – Au, Wi, Sp Somatic Practices (Pilates, Yoga, Floor Work, Alexander, etc)</p>

2010-2011 DANCE MINOR CHECKLIST
25 Credit Hours

MKB 28 July 2010

March 20, 2011

Dear Department of Dance student,

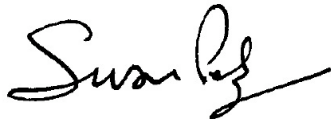
As you know, The Ohio State University is moving from quarters to semesters starting in Summer 2012. This affects course sequencing, numbering, scheduling, crediting and advising within the major and in the general education curriculum.

Here in the Department of Dance we have been working since 2009 on the conversion of the curriculum and the transition plans for each class that enters 2009, 2010, and 2011. This includes the Minor in Dance, BFA, MFA, and PhD in Dance Studies.

I assure you that the Department of Dance is attending to the complexities of converting Quarter courses and credit hours to Semester courses and unit hours. We will support your time to degree, making sure there is no undue hardship as a result of the conversion. Substitutions will be applied to allow appropriate advancement through the curriculum, and any requirements that change due to the conversion will be honored in the transition.

The quarter options for the core course in the minor have moved from a choice of two courses (161 and 200) to one required course (2401). The remaining courses are the same and may be counted in the categories as before.

Thank you in advance for your patience as we continue to deliver a quality dance program, even while attending to the infrastructure changes.



Susan Van Pelt Petry
Chair and Professor, Department of Dance